

# الخطاب النقدي عند عبدالله إبراهيم

## - دراسة في الأسس المنهجية -

أطروحة تقدم بها  
صباح عيدي عطية السّاري

إلى

مجلس كلية التربية في جامعة البصرة وهي جزء من  
متطلبات نيل شهادة دكتوراه فلسفة في اللغة العربية وآدابها

### **ABSTRACT**

The critic , Abdulla Ibrahim represented an important , base in the new critical Iraqi project that seeks for developing the learned model and endeavors to find out a critical vision which adopts the criteria of newness and modernity in comprehending different and Various courses in the form of collective framework that rapidly ended singly in fulfilling the provisions and experiences of the project and by issuing important series of original , scientific and academic publications .

The political , social and cultural environment contributed in forming the critical project of Abdulla . The realities , time and place made an orientation for the openings and fields of the critical thinking – Between the search for the real change and the consolidation of belonging the beginnings of the search which

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looked back for the updated nature were formed in Abdulla's Ibrahim project .

Abdulla Ibrahim was characterized by wide authentic knowledge of the total Arabic heritage – movement the modern Arabic cultural achievement and what was produced by the modern western intellect that is represented by intellectual movements and trends , which to a great extent , contributed in forming a comprehensive learned memory , stored in Abdulla's Critical pen which had a prominent role in building his personal critical identity .

The cultural and religious authority is described by Islamic identity which relays on dialogue and respect , including sources of holy Quran , the honorable prophetic discourse ( Hadith ) , the prophetic biography and mysticism . On the contrary , Judaism and Christianity are shown by little area and dealing of analytic criticism.

The literary and cultural Arabic authority is distinguished by an important center of critical works – it occupies , by its old depth and new manifestation , the area of research and basic investigation . It is also centralized in the texts and concepts of Arabic narration . The European narrative directions include a wide and comprehensible area in its treatment and comparison .

The historical and cultural authority in Ibrahim's text was distributed among more than one path ; it sets out from the age of civilization and goes through the whole Islamic Arabic History . It also shows the points of matching with the literary innovative achievement in the historical depth .

The Social and philosophical authority is marked by verities in which the international and Islamic tradition and the Social and philosophical achievement represents the basic factory of the analysis and investigation , functionalized Abdulla's Ibrahim text .

The change and transformation of steps and literary mechanisms formed a distinguished property in Abdulla's Ibrahim critical project to the extent in which there is no limited and systematic identity compared with systematic pragmatism which aims at reaching the learned in tellectual realities .

The Discourse in Abdulla's Ibrahim text moved from the Arabic narrative nature rejecting the idea of congruence with the heritage to the cultural interpretation which discards the idea of consistency with the western intellect , and from the disassembly of the cultural Arabic centralism to the rejection of the cultural western centralism.